

# STRANGELAND

## TECH RIDER, INPUT LIST & STAGE PLOT

*(For use only if sound and lights are supplied by venue)*

**This is what is strongly recommended to provide a professional high-quality concert. We are happy to go over these requests on a point-by-point basis to try and create the best possible sound without draining your finances.**

- **STAGE**  
(recommended) stage size - 16' deep x 20' long x 24" high  
drum riser - 8' deep x 9' long x 12" high (carpeted).
- **HOUSE SPEAKER SYSTEM – P.A.**  
The house sound system should be a stereo system capable of delivering 110dB at 20Hz - 16 kHz to every seat in the house. The concert will not be run at 110dBa, but this will allow plenty of headroom.
  - 2 x 18" sub drivers per side
  - 2 x 15" low driver per side
  - 2 x 10" mid driver per side
  - 1 x 2" compression driver per side
- **MONITOR SPEAKER SYSTEM**  
At a minimum we need 6 monitors – drums x 2, down stage left, down stage right and 2 at front center for vocalist. Wedges should be either single 15" or double 12" and a horn. Wedges should be 500 watts each.
- **MONITOR MIXES**  
StrangeLand requires 3 monitor mixes.
- **CONSOLES**  
24 channel x 4 x 2 console (can work with 16 channels minimum)  
suggested consoles: Yamaha, Soundcraft, Mackie

- MICROPHONES  
(see attached StrangeLand input list for mic and stand type)
  - 3 vocal mics (two with stands)
  - 2 mics for guitar
  - 7 mics for drums (we can work with 4 – but prefer 7).
  - All other necessary stands
  
- ADDITIONAL ITEMS:
  - Please do all you can within your abilities and budget limits to ensure the sound system and sound technician used at the event are qualified and experienced.
  
  - Please also provide an adequate lighting system. We suggest 24 Par 64 lights if possible and 4 movers. The sound system is a bigger priority to the band than the lighting system.
  
  - Please make sure that "band power" is separate from "sound and lighting power". The band will need, just for their own power, two 20-amp 120 Volt A/C lines. Each drop should have a minimum of two duplexes. It is also a good idea to provide a couple of extra extension cords in case they are needed.

### StrangeLand INPUT LIST

Feel free to arrange the inputs however you like, but we have found this format to work great for us.

CHANNEL	INPUT	MIC TYPE	STAND TYPE
1	Kick	AKG D112	Short boom
2	Snare	SM57	Tall boom /Drum clamp
3	Tom 1	Shure PG56	Drum Clamp
4	Tom 2	Shure PG56	Drum Clamp
5	Tom 3 (floor tom)	Shure PG56	Drum Clamp
6	Over Head Left	Shure PG81	Tall boom
7	Over Head Right	Shure PG81	Tall boom
8	Soundman	Choice	Choice
9	Kevin S Guitar	SM57	Short boom
10	Kevin G Guitar	SM57	Short boom
11	Wes W – Bass Rig	Direct - XLR	n/a
12	Soundman	Your Choice	Your choice
13	Wes W Vocals	Shure SM58	Tall boom
14	Kevin G Vocals	Shure SM58	Tall boom
15	Extra	n/a	n/a
16	Karl M Vocals	wireless	StrangeLand Provides

# STAGE MAP

Front of stage

